

SUNDAY, AUGUST 13

	 BARKING GECKO THEATRE COMPANY	10:30–11:30am Children's Story-telling Chinatown Revitalization Headquarters Cnr Short and Carnarvon Streets FREE EVENT	An interactive workshop offering parents and children a variety of story reading, role-play (movement exercise) and music activities. These activities and stories are carefully selected to inspire young minds and foster an early love of reading, and develop listening, concentration and early literacy skills. Facilitated by Rani Middleton (Barking Gecko's Broome Teaching Artist).
	 KIMBERLEY BOOKSHOP	10:30–11:30am Saltwater Stories – Sarah Drummond Kimberley Bookshop 3 Napier Terrace FREE EVENT	Join blogger, author and inlet dweller Sarah Drummond in conversation at the Kimberley Bookshop. Drummond's debut novel <i>The Sound</i> (2016) is based on the true story of the Aboriginal women and lawless sealing crews who sailed from Van Diemen's Land to King George Sound in the 1820s. <i>Salt Story</i> (2013) is a memoir of her time deck-handing on the south coast of Western Australia.
		11:30am–12:30pm Sandy Toussaint Interactive Story-Telling University of Notre Dame Library Exhibition Space, 88 Guy Street FREE EVENT	Paintings and other visual art forms reveal, conceal and generate stories: what the artist intends, and what viewers feel, see, imagine or talk about. Participants having the opportunity to select and tell a story about an artwork of their choice will follow a brief opening discussion about culture, words and art. Please bring your own writing materials.
		12–1:30pm Scentsational Verse Broome Public Library Cnr Hamersley and Haas Streets FREE EVENT	Engage with everyday styles to create scentsational verse! Let aromatic stimulation and common styles such as letters, instructions, recipes, tributes, dialogues and lists become the basis for the development of poetic works in genres such as myth, comedy, lament, drama... the possibilities are endless! Bring your own writing materials.
		2–4pm Grey Nomad – Play-reading and Q and A with Playwright Dan Lee Broome Public Library Cnr Hamersley and Haas Streets FREE EVENT	Grey Nomad is having its world premiere in Los Angeles in September 2017. This is a Broome-only preview. A staged reading with local actors. One big country – two couples, a wet t-shirt competition and the big question: "Are we embracing our future or running from it?"
		3–4pm In Tender Hands Mangrove Hotel 47 Carnarvon Street FREE EVENT	A cabaret tour through some Kimberley experiences, wet and dry, in verse and song, with a detour into drama on the foreshore of Broome as it was in the 1950s, and at Beagle Bay without priests in the 1940s, with extracts from two prize-winning plays by Peter Bibby.
		4:15–5:15pm Stilettos and Salt Lakes: 'Violet Sunset' in Position Doubtful Mangrove Hotel 47 Carnarvon Street FREE EVENT	This performance tells the story in pictures of how artists Kim Mahood and Pam Lofts created the character of 'Violet Sunset', a female adventurer in search of meaning among the ephemeral lakes and masculine myths of the interior. It then opens up a conversation about art, literature, identity and country, themes central to Kim Mahood's recent book, <i>Position Doubtful</i> .
		5:30pm onwards Epilogue Mangrove Hotel, Tides Bar 47 Carnarvon Street FREE EVENT	Join us for a drink as we close the book on Corrugated Lines for 2017. As the sun sets and the moon rises over the Bay, mingle with the characters of this year's festival and review the festival that was.

For programs or event information visit the festival hub located at Chinatown Revitalisation Headquarters at the corner of Short and Carnarvon Streets.

The 2017 Corrugated Lines Festival is proudly sponsored by:



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