

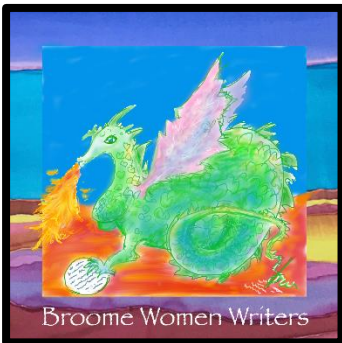


## Corrugated Lines 2017 Author and presenter information (in alphabetical order)

 A portrait of Emilie Zoey Baker, a woman with long reddish-brown hair, wearing a black top and a bright orange shawl or capelet, looking directly at the camera against a light-colored background.	<p><b>Emilie Zoey Baker</b> is an award-winning Australian poet, educator, slam nerd and spoken-word performer who has toured North America, Europe and Asia as a guest of a number of international festivals. She was the winner of the 2010 Berlin International Literature Festival's poetry slam <i>Slam!Review</i> in which she competed as the first-ever Australian entrant among contestants from ten countries.</p>
 A portrait of Peter Bibby, a man wearing a colorful floral shirt and a wide-brimmed hat, standing outdoors in a sunny, natural setting.	<p><b>Peter Bibby</b> is a prizewinning poet, playwright and film scriptwriter. His work is published in journals and national press, and broadcast on radio and TV. He performs cabaret, songs, poetry humorous and straight. Peter was founding editor of Magabala Books and worked on film projects in the Kimberley for ten years, earning a nomination for an Emmy Award in the US.</p>
 A portrait of Danielle Binks, a woman with blonde curly hair, wearing a white floral dress with a red belt, standing with her hands on her hips against a plain background.	<p><b>Danielle Binks</b> is a writer, editor, book blogger, literary agent, and youth literature advocate. She is editor and emerging-voice contributor to <i>Begin, End, Begin: A #LoveOzYA Anthology</i> (Harper Collins) – which has been described as “the YA event of the year!”</p>
 A portrait of Cath Borthwick, a woman with long blonde hair, wearing a blue top, smiling and standing outdoors in front of green foliage.	<p><b>Cath Borthwick</b>, long time Broome local, has been engaged in the art of poetry for many years. With her own selection of poetry expanding she is seeking access to more publication opportunities. She is pleased to have the avenue of <i>Corrugated Lines</i> to provide free poetry workshops to the wider community.</p>
 A portrait of Sarah Cordiner, a woman with long blonde hair, wearing a black blazer over a white top, smiling and standing against a plain background.	<p><b>Sarah Cordiner</b> is one of Huffington Post's 'Top 50 Must-Follow Female Entrepreneurs for 2017'. 11 years in business &amp; education, over 10,000 students in 131 countries and multiple awards - Sarah combines education and entrepreneurship as the EDUpreneur's internationally acclaimed leader in 'profitably educating your marketplace'. A four-times international number 1 best-selling author, TV host, Podcaster, qualified educator and professional speaker.</p>



**Sarah Drummond** is a blogger, inlet dweller and author. She lives in the deep south of Western Australia. *Salt Story* (2013) is a memoir of her time deck-handing on the south coast of Western Australia. *The Sound* (2016), her first novel, is a work of historical fiction.



**Jill Duncan, Zoe Phreo, Cath Borthwick and Lesley Thomas** are members of Broome Women Writers, a group that coalesced after participation at Corrugated Lines 2016. Writing in one form or another has been an important part of life for these women, including poetry, prose, journaling and professional writing.



Australian singer/songwriter **Missy Higgins** is one of the most successful and acclaimed female singer/songwriters in Australian music history. She has enjoyed phenomenal success with her irresistible melodies and 'arrow through the heart' lyrics, delivered by a striking voice that clearly means it. Missy has sold more than two million albums and singles globally, had multiple #1 hits and won 9 ARIA Awards.



**Shane Howard** has forged a reputation as one of Australia's great songwriters and a creative and passionate commentator of the times. He is held in high regard throughout Australia, and during the past 30 years, has worked tirelessly to define a distinctive Australian voice as an artist, writer, producer, engineer and mentor.



**Dan Lee** is a playwright based in Melbourne who began his writing career while working at the Broome public Library. His first play "Bottomless", set in the Broome Sober up centre, will premier in Melbourne in early 2018 and the play "Grey Nomad" will open in LA in September this year.



**Kim Mahood** is a multi-award winning writer and artist based in Wamboin, near Canberra. Her latest book, *Position Doubtful* was shortlisted for the 2017 Victorian Premier's Award for non-fiction and won the 2017 Australian Book Industry Award for the Small Publishers' Adult Book of the Year.



**Vanessa Margetts** studied visual art at Curtin University majoring in photography and textiles. She went on to study Landscape architecture at UWA and currently runs her own design studio in Broome. Vanessa exhibited at galleries across Australia including the Art Gallery of WA, Federation Square Gallery Melbourne, Fremantle Art Centre and Cullity Gallery at University of Western Australia.



**Rani Middleton** is an English and Drama teacher who currently enjoys sharing her passion for storytelling with her students as a Barking Gecko Theatre Teaching Artist. She is the regional ambassador for Black Swan Theatre Company and a committee member of Backroom Press and Theatre Kimberley. Rani has been involved with Corrugated Lines right from the beginning and last year took on the role of co-coordinating the festival.



**Bruce Pascoe** is a Bunurong, Yuin and Tasmanian man born in Melbourne. He is a member of the Wathaurong Aboriginal Co-operative in Victoria and a director of First Languages Australia. He has written more than 30 books and his celebrated work *Dark Emu* won the NSW Premier's Literary Award - Book of the Year in 2016.



**Charmaine Robson** is a Sydney-based historian who teaches and researches in Australian history. Her PhD thesis, completed in 2012, explored the work of Catholic missionaries in Hansen's disease care in twentieth century Australia, a project that brought her to the Kimberley region for the first time.



**Sandy Toussaint** is a professor of anthropology, author and curator. She has worked in the Kimberley intermittently since the early 1980s, including for Indigenous organisations and national and state inquiries. Sandy is the author and/or editor of five books.



**Jacqueline Wright** came to the northwest as a teacher/linguist. Her first novel, *Red Dirt Talking*, earned her first prize in the TAG Hungerford Award (2010) and was long-listed for the Miles Franklin (2013). She now works with ABC Kimberley where she was thrown into the deep-end of the film-making pool and found it much easier to swim than she imagined.